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BOOK NOTES

In Ernest Knauff's *Drawing for Printers* we find a small, well-made book from the press of The Inland Printer Company, Chicago, 1899, useful not only as a suggestive treatise on drawing for printers, but for a much larger class of struggling students and embryo illustrators. Much of its value is due to a large and varied number of illustrations, which aid materially in forcing home the lucid information of the text. The author advocates the merited idea that drawing is according to one's knowledge of what is seen, rather than the result of fixed rules for cases which, to the bewildered student, seem to be always exceptions. The value of observation is his keynote. The author is an authority on drawing, which is confirmed by his position as editor of *The Art Student*, and director of the Chautauqua Society of Fine Arts.



Clay Modeling, by Anna M. Holland (Ginn & Company, publishers, The Athenæum Press, Boston, mailing price, eighty cents), presents in small compass a progressive course in modeling for primary and grammar schools. It is fully illustrated with easy lessons, which make the ideas of the writer clear to the reader. The work is suggestive, and should be a help in developing a knowledge of form and design in the younger child. There is nothing more interesting than modeling for young and old, and anything that will make the work easier and more practical cannot help but fill a need. Once looked upon as a *fad*, modeling has become to mean one of the most tangible and interesting methods of instruction. The child feels the real substance, and makes real things. It is not a representation, as drawing is, but an absolute something, a real form, with which it has immediate connection, and which it takes pleasure in proving. The half-tone plates are taken from the actual studies in the clay, and may be easily followed by a class which is under the direction of an interested teacher.



Plaster Casts, and How They are Made, is another handbook for art students dealing with the sculptor's art. It is written by Frank Forrest Frederick, Professor of Art and Design in the University of Illinois. It handles, in a detailed fashion, the different processes of the waste, piece, elastic, and sulphur mold. The book is the result of practical demonstrations before his modeling classes in the Art Department of the University of Illinois, and is issued in its present form to meet a larger public. It is illustrated by small, technical drawings, and is made more useful by a comprehensive index. Published by William T. Comstock, 23 Warren Street, New York City.